



CLEAN LINED AND FRESH

A HIGH-RISE APARTMENT DRESSED IN SOPHISTICATED FURNISHINGS

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For Dallas based designer Barry Williams, it's all about bringing clients rooms that are right – rooms that are the perfect combo of individual taste and aesthetics. “You’ve got to work with your client to get on the same page, to understand what they want and need, and then present them with options and alternatives beyond what they would do for themselves,” says Williams.

On this Ritz-Carton high-rise project, Williams and assistant Nichole Anderson found themselves working within an architectural marvel. The skyscraper, characterized by sparkling limestone and tawny-colored brick, was molded in the Regency style, and the rooms arranged

around its cruciform structure boast some of the most awing metropolitan views.



“It was such a pretty apartment to start with, [and] the owner had no existing furniture,” so, there were no worries over matching old décor to a new design. In addition to the fresh, beautiful palette, the client’s needs were simple. “[He] wanted a comfortable apartment without a lot of excess, without a lot of ornament,” explains Williams.

With seemingly every advantage – a stunning structure, an obliging owner, a *tabula rasa* – one might think that getting these rooms right would be a snap. But Williams noted one hitch in the project. “The only challenge was the peculiar shape of the living and dining room.”

To make this space work, Williams began developing it around an antique Oushak reproduction rug from Dallas’s Abrash. “When all things are equal and you’re not working around something specific, we start with the rug,” says Williams.

The rug helped define the living area, and it created a color palette, which binds both the sitting and dining rooms. Shades from the lavish carpet – icy blues, teals, taupe, and earthy tones, like cinnamon and nutmeg – were echoed throughout the home’s furnishings.

“In the living room, there is a pair of velvet chairs in a spice color and a smoky mohair sofa, and we did some mohair pillows with a custom trim,” adds Anderson. These lustrous fabrics match the Oushak medallions and keep the space both warm and elegant.

Adding to the luxe ambience in the living area is a Venetian glass mirror, which reflects the Dallas skyline. Tree root accessories from Arteriors sit alongside the reflective edge. “[The roots] are really organic and textural and a great contrast to the mirror,” explains Anderson.

When asked to comment on her favorite product in the space Anderson says, “I really loved [the fixtures] in the living and dining. They’re alabaster fixtures that kind of look like moons or planets hanging in the air – I think they’re showstoppers.”



The largely custom created dining area also gives guests reason to gawk. A dining table, with a rectangular shape pierced through its middle, sits regal on a silver leafed base. Alligator patent embossed dining chairs are gathered around to create an elegant, somewhat edgy dining experience, and a painting commissioned from contemporary artist Douglas Coyle adds dramatic flair to the serene space.

Moving from the living and dining areas into the master suite, guests are arrested by the view. “You can’t be in that suite without being overwhelmed by the view of the crescent,” says Williams.

Plush fabrics – silk draperies, impeccably tailored duvets and bedding – transformed the master and additional suites into divine retreats. “I love the drapery in terms of its ability to soften the space. [It] softens the room visually and by its ability to soften the sound.” With supple, smart fabrics lining each window, the noise and lights of the city won’t intrude at night.



“Most of our bedding is from Peacock Alley, which in one of our favorite shops here,” continues Anderson. To keep things ultra swank, each room’s fluff and fresh bedding is complimented by an upholstered headboard. Design choices like these add comfort to opulence.



As it is time to exit the home, guests meander into an entry space. Though small, the room boasts enormous visual appeal and functionality. A custom carved pedestal lends beauty and a place to set pocket possessions while wall art by Dallas artist CJ Mobley awes incoming and outgoing guests.

To sum up the home's aesthetics, Williams says, "There is a liberal use of detail, but the overall quantity of details is low. It's very well edited." Williams's knack for choosing essential, elegant furnishings really does make for rooms that are right – rooms that, in this case, manage to remain both posh, comfortable, and clutter free. **TH&L**