

# DALLAS

MODERN LUXURY

## THE MEN'S ISSUE

MASS HYSTERIA!

## HUGH DANCY

PLAYS PROVOCATIVE

PLUS

HOT LIST FOR HIM

WHITE-GLOVE RETAIL

ALL THE BEST PARTIES

DAPPER DUDS

MEN OF STYLE

COLIN DUCHIN

## Men of Style

By Holly Haber

Photography by Bode Helm  
Shot on location at  
The Residences at The  
Ritz-Carlton, Dallas

Hair and grooming by Rocio Vielma and styling by Jane Sublett, Kim Dawson Agency; clothes from the personal collections of the Men of Style

# Man-Tastic!

Whether suited up for work, decked in formals or smartly assembled in casuals, our Men of Style 2012 create quite a fashionable stir. Did you expect less?

### The Believer >

Donald Fowler preferred an unstudied, anti-establishment look until he started buying home goods for Stanley Korshak eight years ago. A couple of Korshak suits later, he had an epiphany. "It made a humongous difference in how I was perceived and in how I viewed what I did," he says. "And I started to love the details of it." Now buyer-manager at Nest, Fowler has developed a style he calls "lifted." "I actively decide every morning what I want my day to be like," he says. Fowler favors natty suits by the likes of Benetton, Etro, Valentino and Zara, always accented with a pocket square. "I've been on a kick of buying less expensive suits and having them tailored to make a point," he says, praising the precision of Park Cities Custom Tailors. He's also tinkering with wider lapels and foresees the return of pleated pants. "I've seen deep pleats and wider legs with a tight sweater that looks super cool," he says. Details like vintage cuff links or white buttons on a blazer finish his look. "Nothing too edgy," he says, "but it still has an opinion."



Donald Fowler chooses a suit by Ted Baker, paired with a shirt from Zara, vintage tie and tie clip, linen pocket square, vintage Bulova watch and Cole Haan shoes. Shot at apartment designed by Ann Sutherland and Square Foot Studio; "Walking Girl" statue by Tim Corbin

In one of his many custom Nicolas Villalba shirts (this one in sharp pink), Suraj Jagannathan finishes the look with a leather moto jacket by Zara, jeans by 7 For All Mankind, Barneys New York label shoes and Martin Dingman belt. Shot at apartment designed by Ann Sutherland and Square Foot Studio with furnishings by David Sutherland Showroom



## ◀ *The Finisher*

Few people see Suraj Jagannathan when he's trading mortgage-backed securities, but he looks sharp anyway. "It feels so good when you dress nicely and have that confidence when you walk in, and that's what I care about," says Jagannathan. He began dressing for success way back in high school in Bossier City, La. "I was very adamant about looking good—never jeans and tennis shoes." Jagannathan describes his style as "together and classy," but he's not afraid to step out in a white Prada three-piece suit or a pink custom Indochino sport jacket. "Whatever stands out, what no one else is wearing is what I want to wear," he says. "I'm always going to do different color combinations." He adores scarves and ascots, always neatly tied. "Everybody drapes," he observes. "I don't drape." And please, don't assume he's dressed by his glamorous wife, Prashi Shah. "It doesn't hurt to have a fashion designer wife to kick me in the butt," admits Jagannathan, "but she rarely says, 'That doesn't look good.'"

*The Warrior* ▶

The courtroom is a battlefield for commercial litigator Chris Trowbridge, a power suit his armor. "I feel my style is part of my persona and needs to be projected as part of getting the job done," he says. "I describe my look as professional conservative, but I like Italian designers and brands. It's not like I'm wearing Ralph Lauren everything." Trowbridge's go-to power suit is fitted to his athletic physique, pin-striped and paired with a bold Brioni tie, a French cuff shirt, elegant cuff links and Ferragamo wing-tip shoes. While he has plenty of looks by men's clothing stalwart Ermenegildo Zegna, Trowbridge's newest suits are by Caruso from Neiman Marcus, including a dark blue number with white pinstripes subtly edged in purple. Plenty of fine Zegna shirts line his closet, but Trowbridge only wears Brooks Brothers to court. "It isn't the most expensive, but when you're in trial you're at war so you need a shirt that's durable and looks good," he says. "You can't have a delicate shirt."



Chris Trowbridge came straight from court and donned a newly acquired (and perfectly fitted) suit by Caruso, paired with tie and shirt by Ike Behar, all from Neiman Marcus. Pocket square by Tom Ford, shoes and belt both by Ferragamo, and vintage cuff links emblazoned with "CT" complete the ensemble. Shot at apartment designed by Ann Sutherland and Square Foot interior Design Studio; furniture from David Sutherland Showroom

Jeffrey Swiggart cuts a sharp figure in a made-to-measure Ermenegildo Zegna jacket and pants acquired in Milan, paired with an Ike Behar for Neiman Marcus shirt, Brioni bow tie, vintage monogrammed cuff links from his father, and a Chronoswiss watch purchased at Feldmar Watch Company some 20 years ago. Shot at apartment designed by Carleton Varney with "Brazilliance" wallpaper, originally designed by Dorothy Draper.



## ◀ *The Arbitrer*

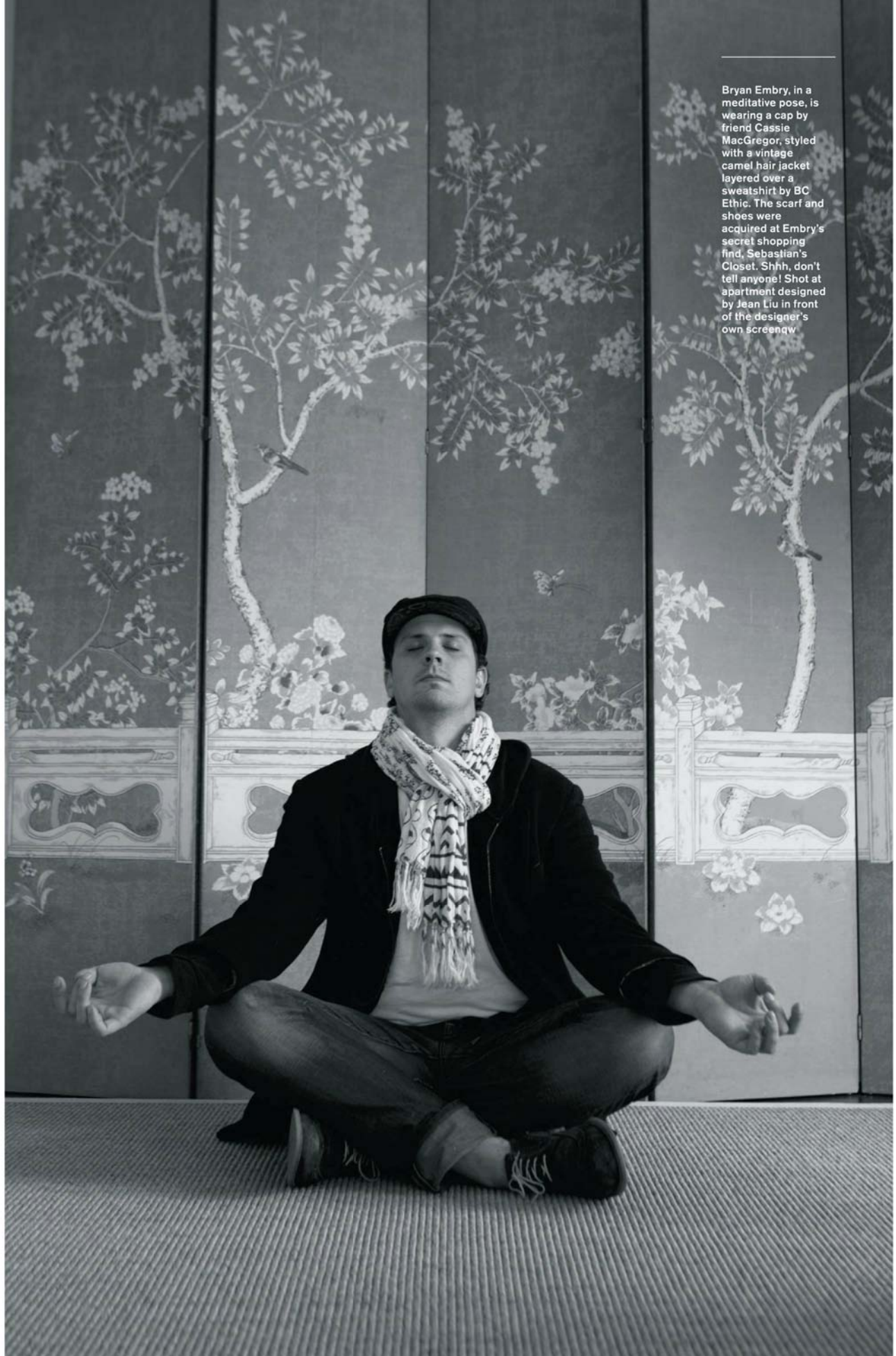
Jeffrey Swiggart's personal style mimics his interior design: understated, luxurious and elegant. His approach: "I believe in quality first and foremost." Swiggart's wardrobe of Armani, Dunhill, Hermès, Prada and Zegna fills a bedroom, befitting a man who fondly recalls the one-button blazer, crew neck, flat-front pants and Hush Puppies he wore at age 5. Swiggart accents the fine tailoring with ties, cuff links, pocket squares and, most importantly, a watch. "My mom told me that all of life is really time and how we choose to use it," he says. "I started collecting watches. I think a watch is a man's calling card." Swiggart arrived at the photo shoot in gray slacks and a luscious cashmere sweater, all Hermès. "I love wearing cashmere because people hug me once and then they say, 'ah, cashmere,' and they hug me again."

## Men of Style

### *The Curator* ▶

As owner of Ross Akard Gallery, Bryan Embry sees fashion as "an extension of art." His retro style creatively interprets the classic '40s. "I like jeans and sport coats, bow ties and hats and wing tips and suspenders," he explains. Embry adores The Stronghold, a hip shop in Venice, Calif., that produces custom jeans in vintage fabrics, shoes and men's clothing. "It's the coolest stuff going," he says. He also shops Neiman Marcus for Etro jackets and scours the chain's Last Call stores for ties that don't look "middle-America dad-ish." Most of his bow ties are custom-stitched by Bishop Arts District milliner Cassie MacGregor. "I pick out my own fabrics," he notes. "Twice a year she takes a group of eight guys to a fabric store in Plano, and we have a couple of beers and make a day of it." Embry, who despises cargo shorts and flip-flops, plans to upgrade his look. "I want to wear more slacks," he says. "They're more comfortable than jeans and look more appropriate. Jeans are not dressed up."

Bryan Embry, in a meditative pose, is wearing a cap by friend Cassie MacGregor, styled with a vintage camel hair jacket layered over a sweatshirt by BC Ethic. The scarf and shoes were acquired at Embry's secret shopping find, Sebastian's Closet. Shhh, don't tell anyone! Shot at apartment designed by Jean Liu in front of the designer's own screenw



A classic Isaia suit and Charvet shirt and tie (all from Neiman Marcus, of course) are accessorized with a pre-folded pocket square, Franck Muller watch with interchangeable bands, Hermès belt and gold Helen Ficalora cuff links. Shot at apartment by Ann Sutherland and Square Foot Studio, in front of art by Joseph Mancuso, on loan from Conduit Gallery



## ◀ *The Influencer*

Russ Patrick is always tastefully on-trend, a look that reflects his powerful position as top men's merchant at Neiman Marcus. His suit jackets are trimly tailored in a subtle plaid, a pocket square peeping out, the center button fastened; dress shirts checked, punctuated by a nubby knit tie and sculptural cuff links; trousers flat front, occasionally cuffed; his most beloved accessory, an "H"-buckle Hermès belt. "I lean toward a retro classic feel, but I look for accessories to pop it up a little bit, whether it be a knit tie or a colorful watch band," says Patrick, senior vice president and general merchandise manager of The Man's Store and Gift Galleries. Patrick laments that most men wear suits a size too big, and he loves the "dramatic change" of the past few years to slimmer, tailored clothing. "If you buy one of the trimmer suits in the right size and have it tailored properly, you can instantly look like a million dollars," he claims.