

# THE Conductor

Dallas Symphony Orchestra conductor **JAAP VAN ZWEDEN**  
and his family live above it all at the Ritz-Carlton Residences.

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Custom chairs and sofa by Hayslip Design sit on an Odegard rug. The stainless steel consoles are by John Gregory, and the Lucite tower lamp is from The Mews. Modern paintings are from the van Zwedens' private collection. The custom light pendant is by Hayslip Design, fabricated by Cele Johnson. Blanc de Chine porcelain is to the trade from the Baker Showroom.





**THIS PAGE:** Jaap and Aaltje van Zweden on their balcony at the The Residences at the Ritz-Carlton.

**OPPOSITE PAGE:** A giant chandelier by Hayslip Design and John Gregory is suspended over a custom dining table by Michael Stallings' Art Services. Cabinet with custom aluminum and white gold leaf finish is available to the trade at Robert Allen, and the modern painting is from the owners' private collection. Throne chairs are from Vinya, and the side chairs are available at Z Gallerie.



**T**HE PEOPLE OF DALLAS ARE SMITTEN by our new symphony conductor Jaap van Zweden. Even people who know nothing about music are fascinated by him and excited that he accepted the DSO's offer. Maybe it's his name: Jaap, pronounced *yahp*. Lucky for us, it appears the feeling is mutual, as van Zweden is gradually moving his beautiful and talented family of six to Dallas and making this his permanent home (though they continue to own a house in Amsterdam). And like his career, van Zweden's home is extraordinary. He hangs his hat (or rests his baton, rather) in a spacious, light-filled condo at the Ritz Residences designed by Sherry Hayslip.

Making the condo a home was no easy task. "We had very little time and relatively little interaction with the van Zwedens, since they were still living in Amsterdam," Hayslip explains. "Jaap started work in September, so we basically had the summer to pull everything together." And she means everything. "It was down to installing the coffee maker and having

the towels and soap in the bathrooms and the beds made before they arrived," Hayslip says.

The tight timeframe makes the outcome even more remarkable. Hayslip managed to combine great showroom finds; custom-made pieces she designed herself; and lots of stylish, good buys from retail stores. "It was crazy and fun, because we felt connected to a larger, wonderful event—an exciting new era for the DSO," Hayslip says. "Since we didn't have the luxury of long lead times, we had to make things in our shops. We all worked like mad men."

The van Zwedens added to the mix, of course. They brought plenty of stuff from Amsterdam, including modern Dutch paintings and prized glass art pieces by Borek Sipek. Hayslip Design procured a collection of Delftware, Holland's signature blue dishes, at the request of Mrs. van Zweden.

Visitors get an eyeful as soon as they enter the space. On the left, a group of brackets suspend tulip-filled vases on a metallic-finish wall. The molding frames >>

PORTRAIT COURTESY OF THE DALLAS SYMPHONY ORCHESTRA







"We found a huge circular tabletop, which we had modified and lacquered, suddenly transforming it into a magnificent mirror that hangs by the piano."  
 — SHERRY HAYSLIP

the mahogany-paneled wall like a giant painting, and a massive carved limestone figure from Art of Old India stands guard over a gallery with paintings by Jason Stallings, a Barbara Barry console, and a view into the music room. Hayslip created a collage of matted photographs with partial facial views of some of van Zweden's favorite composers, and he loved it. He recognized them all immediately just from an eye or profile of a nose or the hands of his mentor Leonard Bernstein. It's all tied together by dark mahogany paneling

and upholstered walls, and despite some of the high-end finishes, it manages to present a cozy atmosphere where the family can watch television or listen to music.

In the living room, the Dallas skyline provides a stunning backdrop. The remaining walls are painted in ethereal shades of blue and silver, and the room is dominated by a Bösendorfer grand piano. "We found a huge circular tabletop, which we had modified and lacquered, suddenly transforming it into a magnificent mirror which hangs by the piano, both >>



**THIS PAGE:** (clockwise from top left) The sandstone torso is from Art of Old India, and the diamond chest is by Barbara Barry to the trade through the Baker Showroom; a throne chair in the dining room with custom back and seat cushion by Hayslip Design and pillow from Allan Knight & Associates; metal commode from Robert Allen, lamp from The Mews, and a painting from the owners' private collection; Royal Delft china. **OPPOSITE PAGE:** A custom black lacquer mirror by Michael Stallings' Art Services reflects the keys of the grand piano and the living room in front.





Sky blue paint for the interiors of two matching black bookcases gives a fresh jolt of color to the otherwise neutral kitchen/den.

enlarging the space visually and reflecting the keys of the piano," Hayslip says. Two prized modern paintings sent from Amsterdam reside above the John Gregory custom steel commodes.

Dining is a treat in the robin's egg blue dining room. Michael Stallings designed a glass-top table supported by two enormous, hand-leafed aluminum and white gold globes encased in ebonized walnut cubes. Stallings incorporated sheet music from the first two symphonies Jaap conducted in Dallas. A pair of antique Asian throne chairs from Vinya stand at either end with side chairs from Z Gallerie. The grand chandelier that sends prisms of light around the room is Hayslip's own design.

The open kitchen is one of Aaltje van Zweden's favorite rooms. "We both love to cook, although we haven't had much time to do it yet," she says. "Jaap's grandfather was a chef at the famous Grand Hotel Krasnapolsky." Sky blue paint for the interiors of two matching black bookcases gives a fresh jolt of color to the otherwise neutral kitchen/den. They are filled with new finds and old treasures from Amsterdam. Important art and music books stand next to *The Architectural History of Dallas*. The room is also home to a beloved portrait of the four van Zweden children and their dog.

The inspiration for 22-year-old daughter Anna-Sophie's room was a piece of colorful Missoni fabric that she loves. Hayslip used it sparingly in a large pillow and window trim but drew out its bright coral color for drapery, pillows, and trim for the Matouk bedding. An upholstered bed from the John Hutton Collection stands between two mirrored nightstands from Z Gallerie. The room will get a lot more use than originally expected—Anna-Sophie is moving here to start a curatorial internship at the Dallas Museum of Art.

A hallway, lined with a series of 17th-century reproduction >>

**THIS PAGE:** Anna-Sophie's bedroom has a silk upholstered bed by John Hutton, available to the trade at David Sutherland Showroom. The mirrored nightstands are from Z Gallerie. The linens are Matouk, and the custom Missoni pillow and beaded pillow are by Hayslip Design. The wood paneled music room has a custom collage of composers by Hayslip Design, and the leather croc chairs are by Hickory Chair. **OPPOSITE PAGE:** The cerulean display case is from Gump's, and the Asian chair is from Robert Allen. The Asian calligraphy over the mantel is from the Baker Showroom, and the Chinese coffee table is from East & Orient Company





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paintings of tulips on a black background, leads to a master bedroom with just the right touch of glamour. Think gold satin coverlet from Stroheim & Romann and coordinating custom silk draperies made from Koplavitch & Zimmer fabrics. As with the other rooms, Hayslip went all over town, searching for the perfect pieces. The black bamboo desk she found at Vinya, the cane benches at Baker Showroom, and the night tables are from Allan Knight. The resulting look is an inspired combination of showroom pieces and retail finds.

"The inspiration for this home came from the van Zwedens themselves," Hayslip says. "I wanted this place to reflect them as citizens of the world. They are talented, with great taste and an artist's eye. They are comfortable and welcome in the greatest cities around the world. Jaap has conducted orchestras in Amsterdam, London, Berlin, Paris, Chicago, and Oslo. And they have chosen Dallas as their home. It was a magic moment when that magnificent piano was delivered. I realized that this was going to be a special place, supportive of all Jaap's creative endeavors." **D**

**THIS PAGE:** The custom bed is from Hayslip Design in fabric from Stroheim & Romann, and the draperies are of Koplavitch & Zimmer fabric. The marble mantel showcases a white bronze vase from The Mews and a Cache mirror available to the trade at David Sutherland Showroom. **OPPOSITE PAGE:** Katagami stencil art from the Baker Showroom hangs above a black lacquer bamboo desk and antique stool from Vinya.



PLEASE SEE "WHERE TO FIND IT," PAGE 138.

## GET TO KNOW: Aaltje van Zweden

- Q. What was your first impression of Dallas?**
- A. The people are so warm and friendly. I was surprised at the art and culture available here to everyone; even in the giant shopping malls you are surrounded by great sculpture.
- Q. With your hectic schedule, you probably don't have much time to cook. Where do you dine?**
- A. Well, of course, we love Fearing's right here in the building. We also like Arcodoro & Pomodoro down the street. We like to stroll through Highland Park Village and eat at Café Pacific or have a great burger at Who's Who Burgers.
- Q. Where do you hang out in your spare time?**
- A. I enjoy the Dallas Arboretum and, of course, the fabulous museums. Jaap and I both love going to your gigantic cinemas and just walking in—in Amsterdam you have to make a reservation beforehand. Jaap's favorite place (other than the Meyerson, where he typically studies for hours) is the American Airlines Center. He had great fun at the Mavericks game and went to the Eagles concert there.
- Q. You are very interested in autism. Have you established a connection here?**
- A. I am enjoying getting to know the Autism Treatment Center. When our son was diagnosed with autism, we founded the Papageno Foundation, whose mission is to explore the role of music therapy in the development of autistic children. We will work together on this mission.
- Q. How is your Dallas home different from your home in Amsterdam?**
- A. Our home in Amsterdam is more traditional, like a country house with a garden and swimming pool. We collect Dutch "Cobra" modern art and Asian antiques. One of my favorite pieces is a 2nd-century Afghan Buddha. We did bring some paintings, some of our Asian art, and a collection of Delft blue porcelain.

